

THE HAMPDEN-SYDNEY TIGER

October 28th, 2019 *“The Hampden-Sydney student will behave as a gentleman at all times and in all places.”* Issue XCIV.15



Courtesy: Shawn White

Diagnosis: Hopeful

Assistant Dean Shawn White Takes on Breast Cancer

RYLAND BARNES '19
GUEST WRITER

On May 9th of this year, Shawn White, our Assistant Dean of Substance Education, was diagnosed with Invasive Ductal Carcinoma, a common type of breast cancer. For those unfamiliar with Dean White, she has been the Assistant Dean of Substance Education for almost 11 years. She is easily recognizable on campus, with her outgoing smile and desire to know everyone. Her work primarily focuses on educating students on smart decision making in

the college social scene. Along with educating others on better decision making, Dean White is also a sounding board for students. She advises the No More Campaign, an organiza-

“In today’s polarized, unforgiving, black-and-white world, there are few voices telling you that it is alright to mess up, alright to let yourself down, or alright to be different from the rest of the herd.”
-Garris Stokes, CAC Chairman

tion created and run by students, which promotes healthy living and the avoidance of bad habits, ranging from alcoholism

to procrastination and everything in-between. While discussing her work on The Hill, she told me: “the most fulfilling part of [her] job is when the students grasp the information.” and a close friend who overdosed. Her familiarity with life’s hurdles makes her ideal for her role. During my interview with her, I tried to understand how she was processing her diagnosis. When asked how she viewed cancer, Dean White explained: “[I] am thankful for cancer. It puts life into perspective.” Currently, Dean White’s doctors say that she does not have to undergo chemotherapy, which is a great relief to her, as she does not want to lose her hair.

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Breaking Bread:

College Church Hosts Mercy Seat Baptist for First Time Ever



Courtesy: www.hsc.edu

WADE BREDIN '20
EDITOR-IN-CHIEF

The pews in College Church were filled last Sunday, for the first time ever, by the congregation of Mercy Seat Baptist Church, a black church located less than a mile from Hampden-Sydney’s campus and founded in 1870 by the black members of the Hampden-Sydney community. The event was organized by the Epsilon chapter of the Chi Phi Fraternity, in particular by brothers from the 1960’s who wished to honor their beloved friend and

long-time employee of the College, Lancaster Brown. Chi Phi brother Jeff Beck '67 spoke about Brown and what he meant to the brothers of his fraternity. Lancaster Brown was the son of a slave child born in 1850 named Stokes Brown. Following emancipation, Stokes worked at Hampden-Sydney for a stretch, and when his son Lank became old enough to work, he followed suit, working at the Chi Phi house

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Courtesy: Atkinson Museum

Jot This Down:

Elizabeth Eggleston’s Musings and Art on Display at Atkinson Museum

MASON GWALTNEY '23
STAFF WRITER

Currently, there is an exhibit in the H-SC museum that is dedicated to Miss Elizabeth Eggleston and the intriguing life that she lived both on and off The Hill. One can view on display a selection of her published writings, beautiful artwork, handmade puppets, and more.

“She would come to spend the majority of her life on campus...”

While her Jotting Books may not all be on display, because they are quite numerous and highly important, one can find them in the Bortz Library where they are being well preserved. Miss Elizabeth Eggleston was born on March 17, 1899. She was the daughter of Dr. John Dupuy Eggleston II and Julia Eggleston.

She had one brother, Joe Eggleston. Her father was the 27th president of H-SC and she would come to spend the majority of her life here on campus. She studied at Sweet Briar College and graduated in 1919 before applying and being accepted into Oxford where she earned a degree in Honor School English in 1926. From there she would go on to attend summer sessions at both Harvard and William and Mary before receiving a master’s degree from Syracuse University.

“She began her Jotting Books in 1935 and did not end them until 1981.”

After this point in her life, she took up teaching and taught at Chatham Hall, Worsham High School, Winthrop College, Syracuse University, and finally

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Fielding Win After Win:

Soccer Team Undeclared in Conference Play, Sets Win Streak Record



Courtesy: www.hscathletics.com

THOMAS WATSON '21
GUEST WRITER

The Hampden-Sydney Tigers soccer team has been on a tear of late, not losing in their past 11 games. Their ten-game win streak included wins over Southern Virginia, Marymount, Guilford, Shenandoah, Bridgewater, and a 4-0 thrashing of rival Randolph-Macon. Their win on October 9th saw the Tigers travel to Virginia Wesleyan to

take on the Marlins. Hampden-Sydney pulled away thanks to goals from freshman Boyce Purdie and senior captain Eli Strong with assists coming from seniors Cole Burton and Sean McMurray. During homecoming weekend, the Tigers took on the visiting Hornets of the University of Lynchburg where the two ODAC teams engaged in a back

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Courtesy: Dr. Wolyniak

Leadership Fraternity OAK Initiates New Members

MICHAEL VAN CITTERS '22
ASSOCIATE EDITOR

On Sunday, October 13, leaders from around campus were initiated into the Lambda Circle of Omicron Delta Kappa (ODK), the national honors leadership fraternity. The ceremony, held at 4PM in College Church,

began as Jared Dunlap, the president of Hampden-Sydney’s ODK chapter explained the fraternity’s mission and ideals, which include scholarship, service, integrity, character, and fellowship. Following Dunlap’s speech, current members of the fraternity took to the lectern to introduce

and speak on behalf of an initiate with whom they were paired. After each initiate had been introduced, all of them swore a solemn oath to uphold the values of the fraternity and participate actively in its affairs. The initiates of Fall 2019 include: Ben Anderson, Coleman Bur-

ton, Spell Carr, Chandler Foster, Nathan McVey, Michael Moody, Wade Bredin, Rhett Anderson, Andrew Barden, Douglas Hogan, Tyler Howerton, Matthew Rehak, Christopher Thompson, Brennan Vaught, Bradford Webb, and Ryan Yeates.

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New Bike Program Takes Off

MASON GWALTNEY '23
STAFF WRITER

The new bicycle program on campus is off to a strong start. Even though it is only a month old, the program is already very popular among the student body. It allows a student, faculty, or staff member to borrow a bicycle for their own personal use free of charge. These bicycles can be borrowed for various amounts of time, from as little as a day to as long as an entire semester. There are even different types of bicycles available: mountain bicycles for those who are looking to bike the Wilson Trail, road bicycles for general use

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OPINIONS ON THE HILL

The Hampden-Sydney Tiger

Founded 31 January 1920
by J. B. Wall '19

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The Hampden-Sydney Tiger is a student newspaper serving the community of Hampden-Sydney and operating independently of the College. The Tiger is printed biweekly by The Farmville Herald.



@hscnews1775

Housing Reform Starts at Home



Courtesy: www.hsc.edu

ETHAN BETTERTON '20
GUEST WRITER

On the long list of things that grind my gears, nothing has rankled me more in my four years here than the Hampden-Sydney housing application process. We have had the Internet for years and it is crucial for the submission of our work. How many assignments are now submitted through Canvas rather than on paper?

When was the last time someone registered for all of their classes on paper? Frankly, I cannot imagine that I am the only person who thinks it is odd that we must submit a paper housing

yet we are still forced, year after year, to print these applications out and deliver them in person. Why do we continue with a system that was antiquated years ago? I understand

“Why do we continue with a system that was antiquated years ago?”

application every year. We get these forms online; we have to look up the different housing options online. And that TigerWeb is not the best and could certainly use reform in its own right, but somehow we all manage to

use it for class registration every semester. Housing assignments are ordered by class year and awarded based on the GPA of the head applicant. Would it not make more sense to simply go down the list of seniors, ordered by GPA, and let them choose their option? To my mind, the solution is beyond simple. With such a list (which surely would not be difficult to create, assuming such a list does not in fact already exist), he with the most credits and highest GPA would choose first and those he chooses to live with would be simply marked off the list and we would simply move down until everyone is assigned. It is not a complicated system: you would merely need the student's ID numbers to add to the list,

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Courtesy: www.hsc.edu

Haunted Hampden-Sydney: Estcourt

JONAH POPP '21
STAFF WRITER

For those of you who have never walked all the way down Fraternity Circle to visit the huge white house tucked away behind a wall of trees, where the College

“Consider handing over some cash...”

Advancement Office is located, I strongly recommend doing so. Estcourt, the name of this house, is where the beating heart of Hampden-Sydney's fundraising has been located for decades. Just in case you didn't have a better reason to donate to our glorious school, you just might want to consider handing over some cash to appease the spirits haunting Estcourt. Some of you may already have heard rumors about various spirits or other various supernatural entities here on campus. Sandy Yeatts, who has worked for the College Advancement Office for 25 years, had a few stories of her own to share. The first story involved a math professor who no longer works here at the school.

Apparently, he and Dr. John Brinkley figured out that one of the math professor's ancestors had been born in Estcourt. Not too long after, a woman and her elderly grandmother visited Estcourt and asked if they could see around the house, since the two of them used to live there before it was turned into an office building. Before leaving, the two women asked if anyone had heard the sound of a rocking chair coming from one of the offices. The two women then

...to appease the spirits...

confirmed that a child had been born in the very room the sound had been coming from. Some say they can still hear the sound of the rocking chair coming from that room from time to time...

On another occasion, Sandy Yeatts said that some years ago, she had been working alone in Estcourt on her computer, with an electric typewriter nearby. Suddenly, she heard the sound of the typewriter activating and hitting the return

key. At first she ignored the sound, but then she heard the typewriter activate once again. After throwing the cover off of the typewriter, she did not see anything that could have been hitting the keys; and, upon looking underneath the table, she even saw that the machine had been unplugged. On another late night, after she had been working at the office by herself for some time, Mrs. Yeatts heard voices out in the hallway. On that particular night, she knew that everyone else had left, and she did not hear anyone else enter. Over time, the voices grew clearer, and they sounded like children playing just outside her office. Others have reported the

...haunting Estcourt.”

very same occurrence, hearing the sounds of children playing in various parts of the house. Additionally, one of Mrs. Yeatt's coworkers, who came into the office early every day, claimed she could smell breakfast

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2094: H-SC Celebrates 75 Years at the Top

JONAH POPP '21
CORRESPONDENT FROM THE FUTURE

Today, fellow Tigers, we celebrate our 75th anniversary of officially achieving first place, as ranked by the Princeton Review. Many truly used to believe that we here at Hampden-Sydney did not deserve the first place position, but after 75 years, what can they say now? It used to be: “Their students just complain too much, and the food really isn't that bad.” Or: “Those rich 'Sydney kids just don't know what bad food actually tastes like.” Or: “One time I went to a differ-

ent school somewhere and I ate food that might've tasted worse.” Tigers, we have EARNED our spot as number one. For the past 75 years, we have consistently offered the worst food in the nation to our hungry students. Disregard

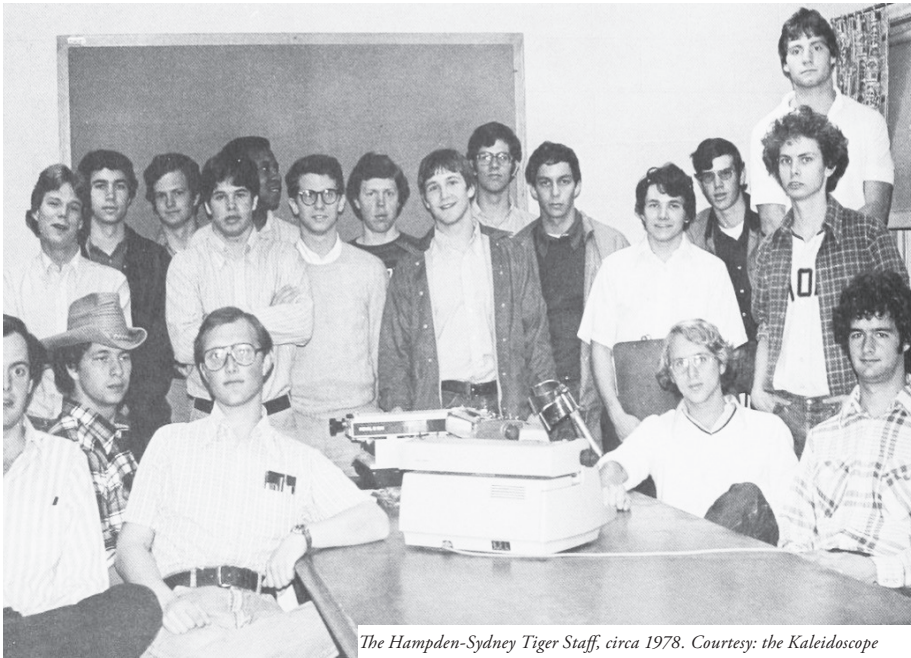
“Tigers, we have EARNED our spot...”

what anyone else says about the quality of our food. In the year 2094, Hampden-Sydney College has finally entered its golden age. As another example of the change that Hampden-Sydney has

made, the College Republicans have finally and successfully merged with the Senate, making official what every student already knew in their hearts to be true. Moreover, by continuously cutting funds to every other club on campus, the College Republicans has now become the ONLY club on campus (Besides UPLS of course), every cent of club allocations going to them. Speaking of UPLS, the Society has just recently begun to have its resolutions censored. As a whole, students report to have been made 0.07% happier

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Join the team.



The Hampden-Sydney Tiger Staff, circa 1978. Courtesy: the Kaleidoscope

Write for The Tiger.

Weekly Staff Meetings, open to all students.
Thursdays
11:30am (Convocation)
Brown 208

CONTEMPORARY ISSUES IN AMERICA

Transgender Lies Become Tyrannical

WADE BREDIN
EDITOR-IN-CHIEF

I suspect—no—I am sure, that if this were a nationally syndicated column I would be slammed as “transphobic,” a nonsense word used to scare dissenters from a tyrannous ideology into silence. I am no more “afraid” of transgender people as I am of any other person of either gender. I have known and interacted with a number of transgender people in my life and have never found it difficult to treat them with the respect and dignity that all human beings deserve qua human being.

The transgender delusion has carried on far enough. The refusal of those with voices in our society to speak the truth about this issue has allowed a small minority—0.6% of U.S. adults—to tyrannize the rest of America into silence and conformity, or else. The false ideology of transgenerism—that a man can be a woman if he wears the right clothes and takes the right pills, and vice versa—has now forced its way into multiple lynchpins of our society, starting in our popular culture and mass media before moving into our educational system, court system, and legislative bodies. A number of recent cases highlight the dangers of allowing this falsehood to continue to impact our society.

Tyranny develops first by censoring free speech; the only antidote for a lie is the truth, and if that truth is forbidden, the lie will continue to grow. Totalitarian systems of government succeed because they convince their subjects that the government is really all powerful, and that resistance is futile. That lie becomes more believable the longer it continues unimpeded—as long as no one does resist, the tyrannical government remains in power.

“Hate speech” laws and policies in the United States are attempting to limit our freedom of speech for this very reason. Those who push these laws are doing so precisely because they are afraid of what people might say—why else would they try to limit speech against “protected groups”? No one is proposing laws against preaching that the world is flat, since

no one who believes it to be round is afraid that it really might not be. This is not the case with transgender ideology: any assertion that a man cannot become a woman is met with such fear and anger precisely because they are afraid it may be true.

Hate speech laws are really just censorship laws enacted for the sake of perpetuating this lie. The politicians who support these laws are doing so for their own popularity and at the expense of the constitutional rights of all Americans. What we are witnessing here is a tiny minority of Americans attempting to intrude on the fundamental right to free speech that is guaranteed in the Bill of Rights, all in the name of protecting that minority from “harm.” This space does not allow me to discuss in depth the case of Megan Murphy, a British journalist who was banned from Twitter for saying “men are not women,” but a simple Google search will prove that this type of censorship is already occurring.

The refusal to recognize reality is also beginning to damage

“This type of censorship is already occurring.”

the substantial progress of true gender equality in our country. Women have fought long and hard to gain real status in all realms of society, from academia, the arts, and sports to business and politics. How unfair is it, then, for a man to charade as a woman and take these victories from the women who worked so hard to achieve them?

Who cares about the cheated female athletes who are being forced to compete with a man? The University of Montana has a “transgender woman” on their women’s team whose times shatter all of the rightful NCAA Women Cross Country records won by real women. The female competitors, many too afraid of the tyranny to speak up against such outrageous cheating, are being treated like second class citizens by the governing bodies in sports, from the NCAA to the Olympic Committee.

And what victory is it for women, to have a man in a dress sit on a board and claim that gender equality has been achieved? If we fill

half the seats in Congress with men in skirts, will women finally feel as if they are being heard? Do women not see the damage that this ideology is doing to a century’s worth of progress towards real gender equality in our society? And if they do, why are they not speaking up to defend the work of the women who have come before them?

This is the tyranny of this ideology: to assert absurdity with a straight face and to push it onto the vast majority of people who do not subscribe to it, and use fear to keep them from speaking the truth to the matter. The piece which finally forced me to sit down and express the truth was the story of James Younger in Texas. This 7-year old boy is in the middle of a custody battle between his father, who believes that James is a boy (as he was born), and his mother, who believes that James is really a girl named “Luna.” The mother wishes to start feeding James with irreversible female hormones, having him live as a young girl full time, and eventually to mutilate his genitalia so as to complete the full transition.

I am not afraid to say it: this is despicable. What mother, what mother, would want to chemically castrate her own 7-year old son, to encourage him to take medication that would prohibit him from ever having children or even normal relations with women? This boy is 7 years of age. He does not even understand what it means to be a human being—how can he possibly have any comprehension of the bodily harm his mother wants to do to him? How could this child possibly assert that he wants to have his male genitalia chemically neutered so as to live out the rest of his life as some sort of half-man in women’s clothing? This is nothing short of child abuse, and I cannot believe that the media, the court system, and the people in power in our country are not calling this insanity what it really is.

The Texan jury decided against the father, handing full custody of James to his abusive mother. Thankfully the Texan governor intervened and shared custody of James has been restored. It remains to be seen how this shared

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Made by the Same God: A Reflection on the Joint Service

DR. RONALD
HEINEMANN
SQUIRES PROFESSOR
EMERITUS OF HISTORY

This past Sunday at College Church a gathering of some historical significance took place. Black parishioners of Mercy Seat Baptist Church attended a service at the invitation of the white parishioners of College Church. Such a meeting had likely not occurred since before the Civil War when free blacks and slaves were encouraged to attend College Church, though sitting in the segregated upper balcony. Indeed, at that time the salary of the minister was paid in part with funds from the rented labor of slaves owned by a sister church in Cumberland.

Following the war, the newly emancipated blacks refused to accept second-class treatment by the Southern Presbyterians and departed College Church. They formed their own church in 1870 less than a mile away at Mercy Seat under the auspices of Southern Baptists.

The separation of the two churches was

representative of the growing segregation of the two communities that was intensified with the advent of “Jim Crow” legislation at the end of the nineteenth century, legislation that resulted in inferior schools and job opportunities for the black citizens of Prince Edward County.

Well into the twentieth century, many of the members of Mercy Seat were employed by Hampden-Sydney College as housekeepers and

“Newly emancipated blacks refused to accept second-class treatment...”

groundskeepers. They became an integral part of college life, assuming positions of significant responsibility, and many close relationships developed over the years.

Stokes Brown worked for the College for 75 years, a record for longevity; Reggie Smith, whose portrait hangs in Crawley Forum, became a laboratory technician in the Chemistry Department; Ralph Crawley became chief of the College’s fire department; Sam and Alice

Hines were longtime custodians in Morton Hall and Sam was remembered as the bell ringer who commenced and ended classes; Frances Scott taught the integrated pre-school at the Log Cabin; and several sons of these employees were admitted to the College and graduated with honors.

Lancaster Brown, son of Stokes Brown, worked at the Chi Phi fraternity for fifty years; in recognition of his service and their great regard for him, the alumni brothers recently established a charitable endowment fund in his and his wife Victoria’s honor for use by Mercy Seat Baptist Church and the Moton Museum in Farmville. It was these brothers who initiated the effort to bring the members of the two churches together in an ecumenical service.

And yet for all the racial progress that has been made here and around the country, there remain economic and social barriers between the races that defy the good will that is inherently here. Perhaps last Sunday’s service can be a step to eradicate these obstacles.

Is the American Grading System Biased?

MICHAEL VAN CITTERS
ASSOCIATE EDITOR

Over the summer, I had the pleasure of studying at Oxford University with the Virginia Program at Oxford, a study abroad opportunity that Hampden-Sydney offers to its students along with several other colleges in the state.

While in England, I noticed that several topics had a way of weaseling themselves into every other discussion and dominating the conversation. Such topics included the difference between English and American beer, class distinctions and what to do about them, and why the English system of grading is superior to the American system.

From a city populated almost entirely by students and academics, I expected nothing less than frequent conversations about alcohol and class. But conversations about grading I never expected to hear.

If I remember properly what was explained to me, the difference between the English and American systems is that whereas professors in American universities teach and grade the same students at the same time, those in English universities do not grade the work of the students that they teach. In other words, professors do not act in both capacities to the same students.

The idea (or so I understand) is to eliminate subconscious bias in grading by ensuring anonym-

ity and standardize the grade scale so that students will know what to expect regardless of which professor is teaching them.

In contrast to the American system, under which the same professors who teach students also assess their work, the English system provides two-way anonymity for students and professors. Under it, students can be sure that their work is being assessed by a person who will not be biased toward or against them. Further, they will know that they were assessed by the same professors who assessed everyone else with the same degree on their resume.

Registration opens for seniors on October 29th. Inevitably, the next two weeks

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H-SC HAPPENINGS

An Economist Walks Into Hampden-Sydney College: CSPE Guest Speaker Schrager Attracts Over 180 Students



Courtesy: Dr. Carson

BENJAMIN HAGER '23
STAFF WRITER

On Monday, September 23rd, Hampden-Sydney’s Center for the Study of Political Economy, or CSPE, teamed up with distinguished economist and journalist Allison Schrager to offer H-SC students and faculty another way to think about

managing risk in her book “An Economist Walks into Brothel.” Although it may sound like the opening line of a bad joke, over 180 people attended Schrager’s talk on the top floor of Bortz Library. Schrager talked about risk in the context of sex work, poker, surfing, and paparazzi. She explained that many transactions, prices, and business deci-

sions in these industries are largely based on risk. When asked about Schrager’s book and guest lecture, attendee Daniel Marsden ‘23 said: “I thought it was good. While the title does sound clickbait-y, it really does capture not only the work [Schrager] did in the brothels themselves, but also in other niche areas of society where we don’t usually think to ap-

ply economic principles.” In the past, CSPE was limited to upperclassmen, but this year it expanded to include 8 members of H-SC’s freshman class. Among those new members is David Crego ‘23, who has high praise for the program. “CSPE, it’s combining principles from economics, politics, and philosophy to spark exciting conversations

between students and faculty on campus. With CSPE, you get lots of opportunities to meet with guest speakers and learn from lots of experts in a variety of fields, but also to network with other people that are interested in some of these same conversations.” This guest lecture was one of CSPE’s first big events on campus this year, but it will not be the last.

On Thursday, October 24th, CSPE will host Ben Powell to discuss his new book, Socialism Sucks. Less than a week later, on Monday, October 28th, Nick Snow will be on campus to speak on the 100 year anniversary of the Volstead Act, which aimed to enforce the 18th Amendment’s prohibition on alcohol.

Annual ΣAE Oyster Roast Brings in the Clams

JAKE WALDROP '20
GUEST WRITER

This year’s annual William Caleb Wharton Oyster Roast hosted by Sigma Alpha Epsilon was, in its seventh year, one of

the best yet. The afternoon kicked off with the band Midnight Coal Company playing on the front yard, oysters cooking on the smoker, the iconic T-Shirts being sold, and lots of people united in fellowship to have a good time and raise money for the WCW scholarship.

This year was one of the best because many alumni made the trip back. Over 60 former brothers of SAE and Hampden-Sydney College hopped on a bus from Richmond early Saturday morning to celebrate the Oyster Roast. The night was capped off in the bun-

ker while Los Colognes played. This year Sigma Alpha Epsilon was able to raise close to \$6,000 to donate to the school for the William Caleb Wharton Scholarship for an incoming freshman.

Brick by Brick: Baritone Dashon Burton Strikes a Note with H-SC Community

MICHAEL VAN CITTERS '22
ASSOCIATE EDITOR

On Thursday, October 3rd, the walls of Crawley Forum shook with the sonorous and penetrating voice of baritone Dashon Burton as he delivered a recital of American classics to the Hampden-Sydney community. Packed with pieces by composers ranging from American music legends to composers less prominent in the public’s eye, the program Burton prepared offered a sampling of insights into the trajectory of music in the twenty-first century. The recital, titled Brick by Brick: Changing America through Song, sought simultaneously to entertain and to universalize the joy that music brings by giving seemingly disparate styles and genres a single platform on the concert stage. “For me, it’s just about taking down all of these arbitrary walls that we’ve put up,” Burton said in an interview before the show. “Think of the walls that can sometimes exist between what people call classical music, what people call folk music, what people call popular music. All of those things—they don’t need any walls.”

For Burton, music is about delighting in a shared experience of joy and recognizing that what matters in performance is the bond between the audience and the performer. Burton emphasized that what motivates him in his art is the desire “to spread the joy of how it

“For me, it’s just about taking down all of these arbitrary walls that we’ve put up”

makes me feel. It’s almost selfish in a way. I just want others to be as happy as I have been through music.” Harkening back to his days with Cantus, one of America’s foremost men’s ensembles, Burton likened the arc formation that his small ensemble stood in as “completed, in a way, by the audience. So you have this idea that

“We’ve got a lot more to represent out there.”

the audience is [participating equally] in the act of what it is to have music in this universe.” The recital was divided into two sections: the first, Within Hallowed Walls, included works by Aaron Copland, Timothy C. Takach, Charles Brown, William Grant

Still, Florence Price, and Margaret Bonds, and the second, Everywhere I Go, featured several spirituals arranged by Roland Hayes and Harry Burleigh and a suite of protest songs. Before Burton performed each piece, he engaged the audience directly, speaking to why he chose to include each piece in the program with particular focus on how each part contributed to his message of universalizing music. Burton paid homage, for example, to Harry Burleigh, whom he credited with taking the kind of black spirituals with which he and many others grew up and putting them onto the concert stage. He also described how protest songs like We Shall Overcome celebrate the rebirth of the beauty of protest. His presentation of American classics, spirituals, and protest songs all in one program synthesized the voices of people from apparently dissimilar worlds and gave each its spot in the American repertoire. “A lot of the music of black America doesn’t get represented in the same way as a lot of the music of Western European traditions on the concert stage,” observed Burton. “We’ve got a lot more to represent out there.”

During his time on campus, Burton also visited several music classes and worked personally with the Hampden-Sydney Chorus. Dr. Helena von Rueden, Elliott Assistant Professor

demonstrate his masterful vocal technique at his recital gave our singers lessons that will improve our sound in profound ways.” Burton attended a rehearsal with the Chorus several days before the

er, at the top of his field, in person, is an incredible opportunity for college singers,” von Rueden added. “Mr. Burton is truly a master of his craft.” Burton ended his recital with a performance



Courtesy: www.dashonburton.com

of Music and the director of the Chorus, was thrilled to be a part of bringing Burton to campus and commented that “hearing him not only instruct the Chorus in a workshop but

recital and collaborated with von Rueden to lead the singers through a series of exercises exploring resonance and consistency in choral music. “Hearing this type of sing-

ing of We Shall Overcome in which he invited the audience to join him. The recital concluded with vigorous applause and a standing ovation.

SYDNEY SPORTS

Above Par: Golf Team Ranked 6th in Nation

ALEX KANEKLIDES '23
GUEST WRITER

Last year, the Tigers were one of only a handful of teams to have a record of 500 or better against the top-ranked golf team in the region. But, by great determination, this year's team has striven with extraordinary zeal to exceed their past record, earning first place at a recent tournament outside Atlanta.

The tournament was attended by eighteen collegiate teams, three of which were ranked in the top ten. The Tigers were fierce and steadfast in the face of their competition, winning the tournament by seven shots and shattering the tournament's record.

John Ferguson '22 remarked that previous tournaments earlier this season served as a crucible in which the winning golf team was formed. He believes that the team's recent performance is a testament to their improvement and that this big win sets them up well for upcoming tournaments.

“the ODAC Championship, which could get the Tigers a bid to the national championship.”

While making these improvements has not been easy, the road to victory has taught many lessons to the ambitious team. Mr. Ferguson remarked, “This tournament taught us how to go low for the team, keep your foot on the pedal, and stick to the plan. Last year, we had a big lead but lost the tournament. This year, we made every shot count.” Later, he mentioned that “as a team, this tournament taught us how to win.”

Based on this experience, John and the rest of the team members are confident in their ability to overcome any obstacle that comes their way, and that, “as a team, [they] can now compete with

anyone in the country.”

However, Alex Rubino '23 admits that the team still has room for improvement in a few areas. He believes that, while the team can comfortably compete with most teams during the beginning rounds of a tournament, they occasionally struggle to finish strong in the final round. But, based on the team's recent victory, Mr. Rubino is confident that the team is up to the challenge and ready to finish strong in upcoming tournaments. While some small issues, such as penalty shots and rough short game performance, occasionally snag the team's performance, Mr. Rubino retains faith in the team's ability to overcome these challenges. Even minor adjustments in the team's play could lead to significant improvements. “If we had cut our three putts in half, we could have moved up three places” in a past tournament, Mr. Rubino explained.

Moving forward, the team aims to correct these minor errors, continue the season's excellent performance, and perform well at the ODAC championship, which could get the Tigers a bid to the national championship.

Crucially, the excellent performance and significant improvement of the team has been made possible by their positive and selfless attitude. Most importantly, the team members support each other and the efforts of the team overall. Mr. Ferguson mentioned that “everyone is pulling for one another and playing their best, for themselves and the good of the team.”

With strong performance, remarkable improvement, and a commitment to the well-being of the team members, the Hampden-Sydney golf team continues to strengthen its brotherhood and its game both on and off the course.



Courtesy: Grey Breedon

Rugby, Now and Then: A Retrospective on “The Best Sport at Hampden-Sydney”

LUCIO CHAVEZ '22
OPINION EDITOR

One prime example of Hampden-Sydney's excellent leadership can be found behind Venable Hall, comprised of a sport team that originated in England.

The Hampden-Sydney College Club Rugby has been creating a meaningful bond among its membership since its founding in the fall semester of 1968, when Johnny Ellis '70, who had just arrived back to

not very popular with the Athletics Department.”

Shortly after its founding, the rugby team was denied the ability to use the H-SC football practice field as their play-

bers. The practices and matches create a bond that goes far beyond the field.

Outside of rugby, all members can trust that their teammates have their backs and that they

I was immediately received by the group and made friends with them. I see these guys everyday and say hi to them. This made being on campus a lot more comfortable.”

The lessons from the original players continue to influence the team. The foundation of leadership that was laid by past members has allowed the team to become successful in the Cardinals Collegiate Rugby Conference.

Ranked number two last season, the team held a winning streak until losing in the playoffs. Spen-

“Ranked second last season, the team held a winning streak until...the playoffs”

ing field. The club was forced to conduct its practices and matches outside of the campus in farmers' fields. However, the adversity did not discourage the team from aspiring to

will be a part of their lives during and after college.

During the team's home games, one can see many previous members coming out to support the team. One person that



Courtesy: the Kaleidoscope

H-SC from his study abroad in Europe, and his friends who had dropped out of the football team formed Club Rugby.

become a valuable part of the college. Student Sen. Gray Breedon, one of the team's captains, said

“We as a team have demonstrated to the world the mission of the College.”

During its first years as a club at H-SC, the rugby team experienced many hardships that helped define them as an asset to the college. As Paul Reiber '70 explained: “the sport was

that the adversity that the original members experienced “built resilience within the team... and passed it on to the next generation of players.”

“We as a team have demonstrated the mission of the college,” explained Breedon. The team embodies Hampden-Sydney's traits of honor, respect, discipline, and brotherhood. During matches, teammates make sure to congratulate the other team, something that the captains believe other sports at H-SC should learn, and invite them to socialize after the game, no matter which side wins. They show respect to the referee, not something that can be said about other sport teams, even those at H-SC.

Their embodiment of Hampden-Sydney's brotherhood allows them to pass on their traditions and lessons to the next generation of players. Every upperclassman is entrusted with the job of training the new mem-

the team can count on to come to their games is Mr. Ellis, who has become the team's biggest supporter. Money for the team does not come from the college itself: the team is almost fully funded by alumni who were part of the team.

During their 50th anniversary last year, around ten of the original team showed up to celebrate the team's current success. In addition to the original team, around four to five members from each successive decade also came to celebrate. On the field, all mem-

cer Parrish '20 described the season as evidence of the greatness of the club.

The team's impressive streak has been recognized by many other rugby teams as making H-SC one of the top teams in the CCRC. The team now plays at a higher division, molding the members into the Hampden-Sydney men that every H-SC student strives to become.

The Hampden-Sydney College rugby team has shown itself to be one of the most successful teams at Hampden-Sydney. They have shown to

“The trust that is built on the field then transcends outside of the field...”

bers must trust each other in order to win. Without trust, as Breedon put it, “you can create a gap, allowing the other team to score. The trust that is built on the field then transcends outside of the field, enabling a strong bond in the members.”

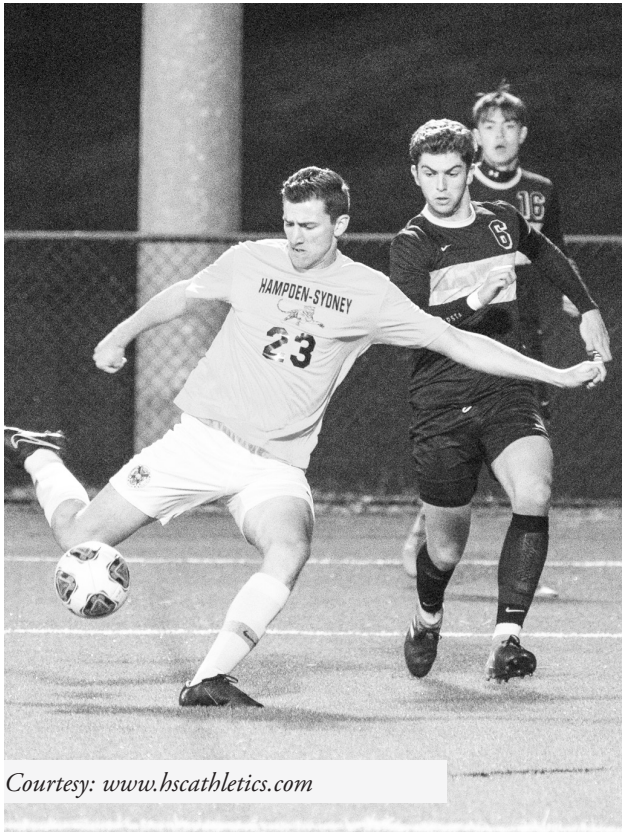
Jacob Malcolm '23, a first-year member, described his experience in Hampden-Sydney as a result of joining the team: “Starting my first week, I did not know anybody coming into college. [However, after joining the team,]

many outside of our community what it means to be a member of Hampden-Sydney in a way that no other group or office on campus has done before. They take their role in the Hampden-Sydney community seriously; it is now time for the college and its leadership to treat them similarly.

I encourage everyone to come out to their games and support our brothers who have brought a sense of success to our athletics department.



Courtesy: www.hscathletics.com



Courtesy: www.hscathletics.com



SOCCER STREAK, CONTINUED

and forth affair as neither team was able to lead by more than one goal. Hampden-Sydney and Lynchburg would end up playing to a 3-3 draw in double overtime; The Tigers were led by goals from seniors Josh McCormack and Niko Reinson alongside freshman Kade Wheeler with Brian Tarnai, PJ LeBel, and Spell Carr picking up the respective assists. Senior goalie Ian Connor kept Lynchburg from pulling ahead through his smart play inside and outside the box as well as making four saves throughout the match. On Saturday October 19 the Tigers welcomed the visiting Panthers of Ferrum College to Hellmuth-Gibson field where Hampden-Sydney cruised to a 4-1 win.

Hampden-Sydney set out on Tuesday to extend their win streak to

10 games and set a new school record for consecutive wins, and the Tigers did not disappoint. Traveling to Emory and Henry the team scored four goals in the first half a period of under 11 minutes.

In total the Tigers found the back of the net five times while only conceding a single goal to Emory and Henry. Sean McMurray scored first, and was soon followed by back to back goals from Jacob Mann just four minutes apart. Senior Brian Tarnai wrapped up the first half scoring for the Tigers a few minutes later, while senior Nolan Poretz would find the back of the net in the closing minutes to seal the 5-1 Victory.

The Tigers are led by an experienced core of seniors will Spell Carr and Jacob Mann contributing heavily to the team's offensive firepower. Carr

has notched five goals and four assists for 14 points on the season while firing off a team high 50 shots.

Mann, who was recently named the ODAC Men's Soccer Player of the Week, has been impressive this season notching eight goals and four assists for 20 points. Senior Cole

Purdie scoring multiple goals for the Tigers.

Another spectacular moment from this record-breaking win streak was a bicycle kick goal from Connor Shaw that landed the North Carolina native on ESPN as his acrobatic goal notched the number

before the 3-3 draw against Lynchburg. In the two games after drawing against Lynchburg, the Hampden-Sydney keepers only allowed two goals in as many games.

While Hampden-Sydney relies heavily on their experienced group of seniors and juniors, many underclassmen are contributing including Purdie, Wheeler, Jon Vergara, and Grayson Harmon.

The sophomores and freshmen on the team are benefiting from the senior leadership as the Tigers look to build a young core of players for when their juniors and seniors graduate. The Tigers are currently posting a 10-5-1 record and are riding a school record 10 game win streak; H-SC also sits atop the ODAC standings as they have gone un-

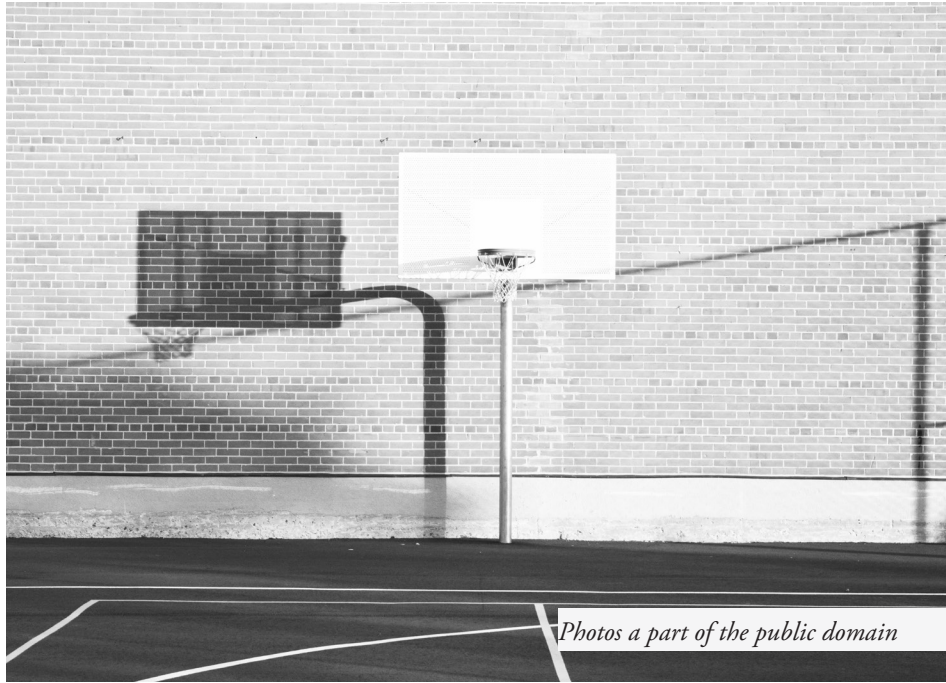
defeated against ODAC competition and post a 5-0-1 conference record.

Looking Forward, both of Hampden-Sydney's remaining games pit the Tigers against ODAC opponents, which means these two games will have a profound impact on conference standings and seeding come time for the ODAC tournament.

The next time the Tigers take the pitch at home will be for the final game of the regular season against Ferrum.

The game will be held on Tuesday, October 29 at 7:00 at Hellmuth-Gibson Field, where the Tigers will look to continue their hot streak straight into the ODAC tournament.

“[H-SC] set out on Tuesday to extend their win streak to 10 games and set a new school record...and the Tigers did not disappoint.”



Photos a part of the public domain

What Can We Expect in the Upcoming NBA Season?

JONAH POPP '21
STAFF WRITER

With one of the most exciting NBA seasons just around the corner, this offseason has seemingly produced a more even playing field than has been seen in recent years. So many star players have paired up with each other, and some of these dynamic duos are worth paying close attention to.

Kawhi Leonard and Paul George, Los Angeles Clippers: The addition of Kawhi and PG to a team that already managed to make the playoffs is frightening. Combined with the likes of Patrick Beverly as point guard

and Lou Williams coming off the bench, the Clippers will be a force to be reckoned with, and they will likely be a defensive nightmare to any who stand in their way.

Lebron James and Anthony Davis, Los Angeles Lakers: Before last season, Lebron had not missed the playoffs since the 04-05 season, and seeing the Lakers plummet into a non-playoff team was a shock to many fans. Now, however, with the addition of Anthony Davis, along with a few role players, Lebron is ready once again to charge headlong into the postseason. Lebron and Anthony Davis are sure to make a deadly duo, as either one of them can fill any role

necessary on the court.

Kyrie Irving and Kevin Durant, Brooklyn Nets: Although KD is still out with his Achilles injury, he and Kyrie could make a dominant force in the east.

Assuming KD comes back healthy and ready to play, the season after

brook is walking onto an offense which is designed around Harden. Should these two be able to make things work together, they could be a chaotic storm of playmaking and scoring, laying waste to whatever team dares stand in their way.

Ben Simmons and

multiple times. Each of the two has specific strengths and weaknesses, but they now have surrounded themselves with a team which has the potential to cover their respective weaknesses and make their strengths shine. Will “The Process” come to its culmination this season, or will Philadelphia fans watch as their beloved team crumbles once again?

Luka Doncic and Kristaps Porzingis, Dallas Mavericks: The youngest duo on this list; both players come from Europe, and both have caused mass destruction across the league, shocking viewers left and right. Both play with a fire and passion which is inspiring to see, and now that

they are playing together for the first time, we should get ready to see some mind-blowing highlight reel footage from the Mavs. Hopefully they can carry on Dirk's legacy together and make the Dallas Mavericks a competitive force in the West.

Jimmy Butler and the rest of the Miami Heat: Jimmy Butler has paired up with the Miami Heat this offseason, ready to sip some cocktails and maybe slip into a 7th or 8th playoff seed. Or not.

Steph Curry and D'Angelo Russell, Golden State Warriors(?): With the loss of KD and an injured Klay Thompson, perhaps Steph and Dlo will find some kind of chemistry with each other.

“Should these two be able to make things work together, they could be a chaotic storm of playmaking and scoring...”

this one could be a truly exciting one for the Nets.

Russell Westbrook and James Harden, Houston Rockets: Both players love to have the ball in their hands, and West-

Joel Embiid, Philadelphia 76ers: Simmons and Embiid are two young players who have made it to the playoffs together multiple times and who have tasted defeat together mul-

PEANUT GALLERY

Christian’s Corner: Who is Jesus?



Photo a part of the public domain

ISAAC WHITFIELD ‘21
STAFF WRITER

Who is Jesus?

This is the most important question in human history. The answer to this question reorients a person’s life away from themselves and towards God. For Christians, the answer to this question is: he is God. He is the Word made flesh, the new Adam, and Emmanuel. All these names mean the messiah, or savior. He is a member of the trinity of God, three co-equal and co-eternal persons made of one being or substance. Jesus is the pinna-

Christian’s Corner: Who is Jesus?

cle of Christian life, the living embodiment of the purest love in all the world. His sacrifice heals all sin and allows us to not only gain the joys of Heaven, but also to

Jesus is both fully man and fully God to us. This refers to his nature. Christ has two natures, fully man and fully God. He is described in the Gospel of Saint John as

This question is worth wrestling with. I encourage you to sit down and really ask yourself: “who is Jesus? What does he mean to me? Why should I care?” This question has many answers, and many different beliefs, even within Christianity. His love is worth knowing and pursuing. Of course, this is just my humble interpretation. There are over a billion Christians, each with their own views. I am always open to discussion and criticism. Please email me more questions at whitfield21@hsc.edu, and I will endeavor to answer them as best as I can. Non nobis Domine. I also interviewed

Shawn White, Continued

The cancer was found relatively early and Dean White is confident that everything will go well. Although she has a positive outlook, she said that, “it is hard and an everyday struggle.” The various surgeries and related infections she has undergone have drained her energy: “It is like running a 5k in mud.” However, she quickly followed that up with, “Lotus flowers grow in mud!” Clearly, Dean White continues to find the light in the darkness surrounding her! Recently I interviewed Garris Stokes, Hampden-Sydney senior and CAC chairman. Garris explained the importance of having Dean White on campus and how it is not the same without her here on a regular basis, saying, “Shawn White is the glue that holds this place together. In today’s polarized, unforgiving, black-and-white world, there are few voices telling you that it is alright to mess up, alright to let yourself down, or alright to be different from the rest of the herd.”

Jake Waldrop, a senior and executive for the No More Campaign. Waldrop noted how many lives he has seen Dean White impact and change. Waldrop said, “[Dean White] just wants to see you better your life in any way possible.” Dean White keeps the students of this school positive even when they struggle to be.

“...her positive spirit provides an example we should all strive to mimic...”

She has touched the lives of many past and present Hampden-Sydney men, and her positive spirit provides an example we should all strive to mimic to overcome any adversity. To support Dean White and follow her journey as she fights to regain her health, go to www.caring-bridge.org/shawnwhite.



Photo a part of the public domain

A Member of Society Reviews a Film About Society: What does the New Joker Mean for Our Society?

ROBERT MORRIS ‘20
RESIDENT MOVIE CRITIC

We live in a society. Ok? Did we get the memes out of the way? I personally like the memes particularly the emo Peter Parker stair memes. With that bit of fan service out of the way, let’s start the review. The fan service in this movie is the worst part about it. Interestingly, I found Batman to be very absent from this Batman spin off. That is because this is not a Batman movie. This is Joker’s movie. The question then arises, who is this Joker’s Batman if it is not Batman? Joker is often seen as a reflec-

Joker is only possible because of the society that he inhabits. Joker seems to be a symptom of an ailing Gotham. We live in a society. I would not be fulfilling my journalistic duty if I did not at least touch on the controversy surrounding the featured film. This movie is dangerous; that’s what people are saying. What does it mean for a film to be dangerous? This is an interesting question that I think is a fun thing to explore with you guys. For a film to be dangerous means that it is harmful or at least potentially harmful to someone. Maybe a film is dangerous when it harms its viewers. Maybe a film is

viewers? I am not sold on that. Some of the violence is fairly graphic, and the portrayal of vmental ill-

Where was I? Ah, the movie. The guys talking behind me were enjoying the film, for sure, and

Ledger’s performance is what legitimized comic book movies as potential high art. This makes the question tough, because people want to know whose performance is better. I think that is a stupid question meant to cause stupid arguments amongst nerds in their mothers’ basements across America. I can say it. I am one of those nerds. Both performances serve their films well. If I had to choose and I hate to choose I would choose Phoenix’s performance over Ledger’s. Heath Led-

I am just in a Brechtian mood. But maybe this is rightly so. Brecht writes in his theories of epic theatre that the goal is to foreground the background. Todd Phillips certainly achieves this. The society of the film, the world that the Joker inhabits, is as much a character as the Joker, and it is this society that truly holds up an ugly funhouse mirror, where we are all clowns, to the audience’s face. We live in a society. See this movie. I would see it for the performance

“Does the movie harm its viewers? I am not sold on that.”

tion of the caped crusader. But, in Todd Phillips’s iteration, the other side of the Joker’s coin is society itself. It is all very Brechtian, if you ask me. Joaquin Phoenix’s

dangerous when it harms the society that we live in. We live in a society. Returning to our two options, we ask ourselves, “which is Joker?” Does the movie harm it’s

ness and loner behavior could lead to particularly grizzly mimesis, but we see terrible violence all the time. And we see mental illness every day. What I see the film to be doing is depicting not a man to be mimicked, but a man to be pitied. Those that cry controversy I am becoming increasingly tired of controversy believe that people would still copy. I will admit that, when I saw the movie, I was also scared. There was a spooky dude in my row, alone. There were also people talking behind me and having too good of a time with the film. That was scarier. BUT, let me take this time to say: STOP TALKING DURING MOVIES. It sucks. We live in a society. I lost track of my mind.

they had a reason. It was shot beautifully and the music was some of the best film music I have experienced in a long time. I found the movie to be not simply enjoyable, but haunting. I owe all of this effect to Joaquin Phoenix’s performance. I cannot say enough kind or admiring words about Mr. Phoenix’s work. His performance is truly remarkable. He has a control over his body and voice that no other actor working today has shown. I believe that he is the greatest living actor in our society. We live in a society. This leads me to sort of the million dollar question revolving around a dead actor and how his performance compares. Heath Ledger’s Joker was a revelation at the time.

“...the music was some of the best film music I have experienced in a long time.”

“I would see it for the performance alone. Also, I love clowns.”

ger’s performance terrified me, but Phoenix’s captivated me. I was in awe at the way that Phoenix moved and spoke. The pure control that Phoenix had while portraying a man with no control was truly inspirational. It was a beautiful contradiction to witness. Again, this is very Brechtian. Maybe

alone. Also, I love clowns. See the movie for the clowns. See the movie for the gore. See the movie because you want to see the movie, not because I or society tells you to. We live in a society.

NEWS, CONTINUED

Ghost Story, Continued

cooking most mornings. Even though Estcourt no longer has a kitchen, Mrs. Year’s coworker said that she could smell bacon and eggs cooking.

This campus has a rich history, and with everything that has happened here in the past couple centuries, perhaps it is no surprise that some spirits of the past come back to visit from time to time. If you want to do some investigations of your own account, plenty of build-

ings on campus have stories of their own. Some of them may be haunted like Estcourt, but the others all have their stories to tell. The history of this college separates it from any other school; while you’re here, make sure to take some time and learn about some of the interesting stories this school has to offer.

Bike Program, Continued

around campus, and even hybrid bicycles for those who want to get around campus quickly or take a spin on the Wilson Trail. When a bicycle is borrowed, it comes with a helmet and bike lock for the safety and protection of the user. Even if someone is unfortunate enough to get into a small accident or damage their bicycle in some fashion, they have little to fear. Repairs are typically performed by the mechanically-inclined members of the campus Cycling Club.

Alex Kaneklides ‘23, who borrowed a bicycle through this program, he had nothing but praise to give and positive things to say, from how cordial and understanding those in the Office of Student Affairs are, how easy it was to get a bicycle, how convenient it was for him to do so for free instead of going out and buying a bicycle, and how quickly one can get between locations on campus by riding compared to walking, to the high quality of the bicycles. When someone goes to check out a bicycle there is a little bit of paperwork that they need to do, as a formality. A waiver, requiring just a quick but thorough read and a signature or two, is needed so that the user understands any and all risks that come with operating a bicycle. The second and final piece of paperwork is a simple rental agreement. It is a paper stating who is checking out the bicycle, its current condition, who approved the loan of the bicycle and at what day and time the bicycle must be returned. All in all, this young program appears to be just what the campus needs—a simple way for students to check out a bicycle whenever the need arises and borrow it for as long as they have the need. From its popularity thus far, it seems that this program will do nothing but grow as students become more eager to borrow a bicycle while they are here on campus.

“It seems that this program will do nothing but grow...”

Currently there are approximately 20 bicycles that can be borrowed, but there are tentative plans to add more to the current fleet, all depending on student demand. When discussing the program with Scott Schmolesky, the Director of High Adventure, who helped create this program for The Hill, it was clear that its goals are manifold. Primarily, this program exists to allow those without a bicycle to borrow one. Additionally, it is a soft way to promote healthy habits and encourage students to bike across campus rather than driving back and forth. There are already 5 bicycles out for the entire semester and a handful are typically checked out for a few days or weeks at a time. When I spoke with

OAK, Continued

After the oaths had been taken, the members and the friends and family in attendance adjourned to the house of resident ODK member Thomas Shomo ’69 for a reception. In an interview, Jared Dunlap commented, “personally, I’m grateful

we have a campus that will encourage and reward well-rounded leadership. Our college will continue to benefit from having student leaders upholding ODK’s ideals in future years.”

Eggleston, Continued

at the State Teachers College, which later became Longwood. Once she retired from teaching, she returned to Hampden-Sydney to live with her parents in Penshurst. She would go on to live the vast majority of her life here on campus in either Penshurst or Green Level. Soon after she returned to live with her parents, she helped start the Globe Theatre Company. This troupe was formed mostly of the children of faculty and staff and would create and perform puppet plays. She and the children would create the puppets and scenery used as well as run the theatre building where they performed. This building was no more than an old kitchen and servants’ quarters that was no longer in use. Throughout her entire life, she never married and eventually came to live alone at Green Level after the passing of her parents and brother. It was only after she suffered a stroke that she moved away from campus. Even though her final years were spent elsewhere, she requested in her will that her ashes be spread across Seminary Cemetery,

where her family was buried, and that her Jotting Books be donated to the campus library and sealed away for fifteen years. She began her Jotting Books in 1935 and did not end them until 1981.



Courtesy: Atkinson Museum

Although she would fall away from them from time to time, either due to sickness or great events like World

War Two, she filled numerous books with a plethora of things. At the beginning of her Jotting Books, they are quite formal and stilted as if her intent is to define or uncover the philosophy that guides her life. As time goes on, they move away

from being formal and stilted and start to encompass all aspects of her life. She kept notes on the books that she read and wrote short stories and poems. It was not until later on in life, when

More noticeably, one can read her personal thoughts on the social upheaval that rattled the 1970’s, the war that erupted in Vietnam, the scandal that was Watergate, the growing excessiveness of the press, and the bigotry that was deeply seated in Southside Virginia. Her jottings also record what books she was reading at the time and what she thought of them. Her thirst for knowledge was near unquenchable and broad. She left notes on books that ranged in subject from astrology and archaeology to the works of Malcom X. Miss Eggleston was a prominent figure on the Hill for many decades and her legacy is one of importance that this campus still appreciates to this day. Whether through her books, her artwork, or her involvement in the lives of the children of faculty and staff that called this place home, just as we do today, she impacted the lives of so many and has more than earned the right to be well remembered and honored for what she did for this campus.

“She left notes on books that ranged from astrology and archaeology to the works of Malcolm X.”

find numbers written as she balanced her checkbook, recorded ingredients, various recipes, and the ups and downs of single ownership of a home, from the poor reception of her television to the leaky basement and her furnace (which is very unreliable).

Mercy Seat, Continued

along with his wife Victoria, whom he married in 1925. Lancaster Brown served his country in the First World War and returned to Virginia to continue working for the fraternity. Lank became a fixture of the brotherhood, acting in place of an uncle, always ready to hand out quick advice or just a friendly smile. The service, at least superficially, was like any other. Led by Reverend Keith Leach, those present stood, sat, and sang when they were instructed to. Prayers were said aloud in unison and an assurance of pardon was granted. The basket was passed around and Mrs. Townsend struck a melody on the College piano. Reverend Leach thanked God for the rain and Mrs. Reed reminded

all of the supplies they would be sending to war-torn regions. Yet, beneath the routine, the presence of the Mercy Seat community had a transformative effect on the normal Sunday service. For the first choral performance, Mercy Seat’s own talent rose to the front and belted out their song. It was the first time this writer had ever seen clapping and singing along under the College Church roof. The College Church choir also delivered a song. The performances of each choir alone was strong, but it was when the two choirs—one black, one white—came together that the weight of the occasion was manifest. The hymn chosen for the two choirs to sing together was “Amazing

Grace.” The background of the song’s author, John Newton, was not lost on many of those present—a one-time slave trader, his repentance and subsequent conversion to Christianity inspired him to write what is now one of the most famous hymns of all time. To witness the choir of College Church join in song with the choir of Mercy Seat Baptist in a rendition of the hymn was inspiring. Reverend Leach said after the service that “Mercy Seat Baptist Church and College Presbyterian Church can make a difference by shining a light on reconciliation and Christian love of neighbor. Hopefully it is a light our H-SC students can take out into the world,” emphasizing the fact that both Mercy

Seat and College Church were members of the same Christian church universal, and were really one in their belief in the power of Christ. Pastor Fells of Mercy Seat said that “from the very beginning a feeling of welcoming was present.” Both congregations joined together for a luncheon following the service where congregants from both communities were able to share fellowship, food, and stories of Hampden-Sydney. A spirit of community and good will was present from the start, and both congregations are better for having broken bread together, as they say. This first-ever joint service to be held at College Church will certainly not be the last, and for that all can be grateful.

Housing Reform, Continued

perhaps with a portion of one’s Social Security Number to authenticate the identification. After all, this is the method for signing into the gym. Truly, it is not a complicated idea, and it is certainly more straightforward than having to submit a paper application with multiple options selected in case the first choice is not awarded—we would be able to see what options are still available when it comes our turn to choose. The obvious criticism, I suppose, is that some of us might just

never get around to submitting the application, holding up the process for everyone behind them. Yet how many of us have our housing options scouted out well in advance? If we are all aware of our place in the line and able to consult the list at any time, there is no reason that the head applicant of any given situation cannot make his decision quickly. And with quite a few options knocking many names off the list at once, the process would go quite quickly. Perhaps it would not

Future, Continued

by the more friendly and light-hearted resolutions posted around campus. No longer does the student body have to be concerned by the controversial resolutions which used to be so prevalent. Moreover, the censorship of UPLS’s debate topics serves to limit the amount of brain power students might exert upon seeing the little yellowish paper on the

door to our beloved dining hall. No longer will a Tiger go back to their dorm room and wrestle with an issue of universal importance! In the future, we hope to continue to make great strides in the right direction, but for now, we must take comfort in the vital changes that have been produced.

all happen in 3 days like the current paper system, but it would certainly be done in the span of a week or

two. Not to mention it would save an extraordinary number of trees.

the ninth page

My heart calls out for ancient times
Not satisfied with words and rhymes
Give me a cold knife blade to bite
and grazing herds within my sight
I crave the pregnant pause before the chase
and hot blood swirling in my veins
The feeling of the vagus nerve, alive, alight
Give to me the human right
to war with fanged beasts and be as them
all hard sinews and brain stem
Let me live and die beneath the stars
and let my skin grow taut with scars
and after feasting, let me rest
and breathe clean air into my chest

-Simen Lith

Show us your stripes!

*Send your
best snaps to
@hscnews1775*

*And you could be featured
in the next edition
of the Tiger!*



Transgender, Continued

custody will be played out, but one thing is certain: James’s mental health is in serious danger, and his mother has perhaps caused him permanent psychological damage by telling this young boy that he is really a girl, born in the wrong body. This case will forever stand out in my mind as one of the high watermarks of a tyrannous ideology run amock. When this big lie finally is broken, as every lie must eventually be, I can only wonder

how embarrassed all of these organizations will be for bowing down at the altar of such a ridiculous falsity. How will the Olympic Committee, once held in esteem by the entire globe as a paragon of unity and fairness for all peoples, recover from such a ridiculous ruling that men can compete against women as long as their blood only has a certain level of testosterone in it? Is a man simply his testosterone? What absurdity haunts the vaulted ceilings of

our world’s most esteemed organizations? Is it hate speech, or is it real love and care, to tell someone chasing a harmful delusion that they are mistaken? And is it child care or child abuse to make permanent chemical and physical changes to a healthy 7 year old’s in the pursuit of a fantasy? It is past time for the truth on this issue, before it does any more damage.

Grading, Continued

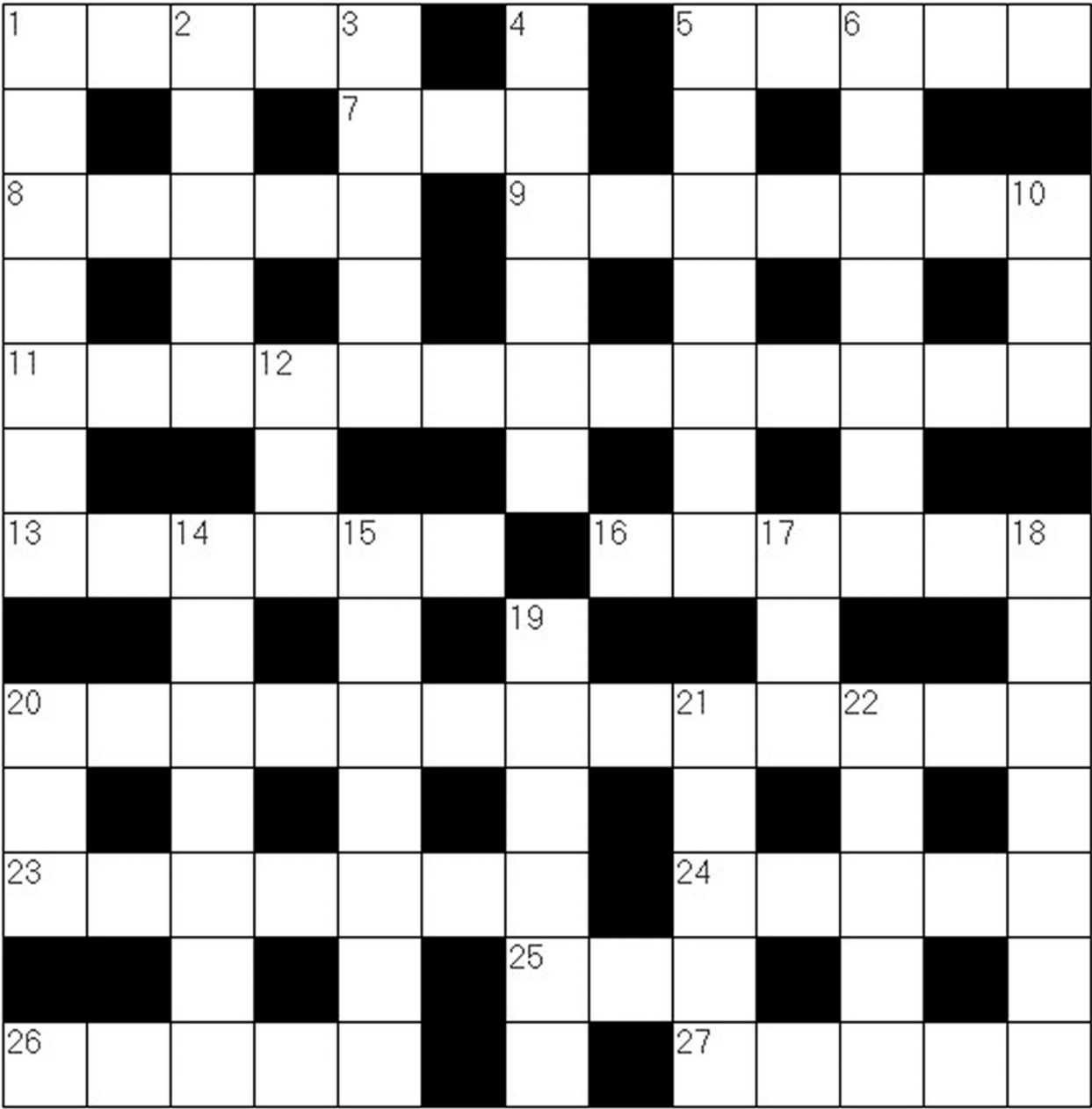
will see people asking around for suggestions about what classes to take and, more importantly, with what professors to take them. But the question they will be asking their upperclassmen friends who have fulfilled all their core requirements is not, “will this class challenge me and contribute tangibly to my development as a student?” but rather “is it easy?”. Anyone who hasn’t been living under a rock lately knows that if they do their research and find the right section of Western Culture or Rhetoric or any of the other classes in the core, they will be able to slide by with an easy B. Classes like Rhetoric and Western Culture

are great because every section of them offered is unique. Professors from all different departments teach them with a different emphasis or focus on their own field. But with lack of uniformity comes lack of standardization. If every section demands that a different level of effort be put into it, those who can do less work and get away with it will, while students who opt to take more rigorous courses will be putting in more work for the same grade. This problem is to some extent unavoidable. But perhaps taking a page from the English might not be such a bad idea. If students knew that their papers were not going to be graded

by the same professor that teaches them in class, they might think twice about signing up for classes based on who they think will be easy; given the spectrum of how hard assignments are graded across the college, students who want to do well would have to prepare for the toughest graders on the spectrum. Along with the blind grading that many professors are adopting, anonymous grading in some courses could restructure the incentives that students consider when preparing to register for classes. As much as I hate to say it, the English might be right.

A Spooky Halloween Crossword for the Strong of Heart

By Michael Van Citters ‘22, Associate Editor

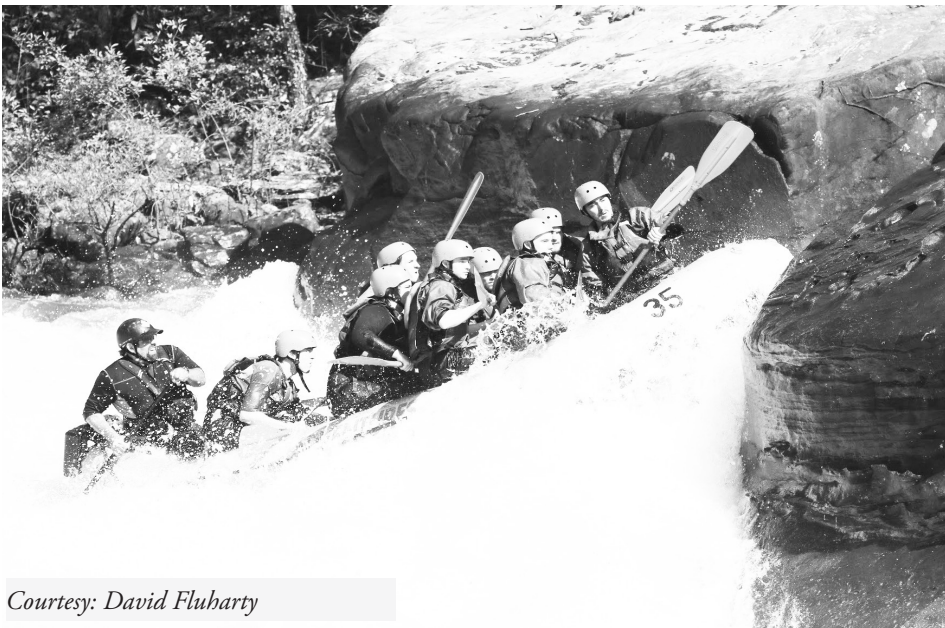


- Across:**
- 1. this or “21 down”
 - 5. not outer
 - 7. US organization for psychologists
 - 8. a rhythmical stress
 - 9. Marvin, _____, Atlantic
 - 11. 1985 hit by band led by “16 across”
 - 13. a crisscrossed Scottish pattern
 - 16. composer of *The Simpsons* Main Title Theme
 - 20. don’t let them spook you on the 31st!
 - 23. all that is left
 - 24. an electronic letter
 - 25. a baseball player’s mean number of scores
 - 26. _____ Thompson of SNL
 - 27. shv

- Down:**
- 1. “don’t knock it until you’ve _____!”
 - 2. prefix for “within”
 - 3. Edebali, Eagles defensive end
 - 4. e.g. Chavez, home to Dodger Stadium
 - 5. if I’m *in* Kathmandu, I must be _____
 - 6. ____ sum quails ____; in English, I am not what I used to be
 - 10. Pam Beesly’s first fiancé
 - 12. singular of gumdrop-esque Halloween candy
 - 14. Severus Snape actor
 - 15. a harp, the subject of a Coleridge poem
 - 17. monetary charge
 - 18. on the night before X-mas, the children are *this* in their beds
 - 19. unit to measure astronomical distances
 - 20. Superman’s father was this “-El”
 - 21. “1 across” or this
 - 22. a kingdom

ADVENTURES

Delivered from Routine: Outsiders Club Ventures Down the Gauley River



Courtesy: David Fluharty

THOMAS KINTER '23
GUEST WRITER

As one drives west, the hills of central Virginia gradually give way to the high peaks and valleys of the Appalachians. The thick forest starts to creep around the road to replace the rolling farmland. As the car climbs higher and the views of the endless woods in their fall colors become more spectacular, the fun gets closer and closer for the members of Hampden-Sydney's Outsiders Club.

Over Fall Break, the Outsiders Club went on a rafting trip to the Gauley River in West Virginia. The Gauley River features class five white-water rapids and numerous smaller ones. The Outsiders' yearly rafting trip has become a tradition that is

not only a lot of fun, but is also a great bonding opportunity for students.

The Outsiders left that Friday afternoon for the Gauley River in West Virginia. The drive to West Virginia, though long, had more than its

"It all goes back to the bond between the brothers..."
-Lucio Chavez '22

share of gorgeous views. As Jake Beavers '22, club treasurer, puts it: "It was a beautiful drive up into West Virginia. Driving up the mountain roads is really nice, because you can take it slow and it's also some really good scenery."

Conditions for rafting on Saturday were perfect. "We had ideal weather out on the trip. Low 70's and the water temperature was also perfectly fine, so you weren't cold and in fact it was relieving to get splashed . . . I think everything ran smoothly," said David Fluharty, president of the Outsiders Club.

After donning wetsuits and grabbing their life vests, helmets, and paddles, the outsiders paddled their rafts down the Gauley through the rapids and falls that awaited them.

There were no injuries on the trip, although there was a shoe lost after one of the rafts took a spill.

Lucio Chavez, vice president of the club who, at one point, fell into the water during a particularly intense rapid, said

about the experience: "Falling over the raft at first seemed a little bit scary, I didn't know what was going on, and didn't know what the outcome would be. After being able to finally get free from that vortex in the river I felt relieved that I was able to see someone I know and reach them. It all goes back to the bond between the brothers. I saw one of them and all of the sudden I thought 'I'm going there. They know what to do.'" As much fun as the rafting itself is, perhaps the greatest part of the trip is the bonding that takes place.

Fluharty explained, "It's an incredible bonding experience with everybody in your raft, because at the end of the

day, you're going through class five rapids, which are incredibly intense."

"There's a real risk involved, and it forces you to be on point with everybody in the raft and you put all of your issues that you may have completely aside and just worry about getting through this challenge ahead of you."

"You're in a little floating piece of rubber going down these intense rapids and that's incredible because you get off at the end of the day when hopefully everything has gone alright and you're like 'Wow, we just conquered this river. We just went through this challenge and everybody has this incredible smile on their face because they just went through this together as a group."

When asked about his favorite part of the trip, Beavers answered: "Honestly, the camping. Camping with all the guys and getting to know people that I hadn't met before. That was really fun."

The Outsiders Club offers students the opportunity to experience the outdoors while creating bonds with other students. Chavez explained his feelings for the club, stating "I'm always excited about all the trips that we have. Before I joined the Outsiders I wasn't that into outside activities, but now I've been able to experience them and see how it makes the brotherhood come close together and gets you to recognize the environment and have a love for it."



Courtesy: David Fluharty



Courtesy: Varun Yerramsetti

The Proof is in the Putting: Golf Team Members Build Backyard Swing Simulator

VARUN YERRAMSETTI '21
GUEST WRITER

Of the many NCAA athletic programs offered at Hampden-Sydney College, golf remains unique due to its challenging learning curve and the quantity of time required to play or practice. South-central Virginia's climate is conducive to fostering phenomenal golf courses in and around the Richmond area, but the financial capital required to maintain a world-class golf experience in Prince Edward County is not entirely present.

While College's golf program has clearly been able to overcome the challenge of lacking "an Augusta next door," several of the team's most decorated players decided to brainstorm over the sum-

mer to create an alternate method of practicing. "Every avid golfer dreams of owning their own golf simulator," says Hunter Martin '22. "You know that most of your competitors will not be practicing in the rain or snow. That is your chance to get ahead of them."

Ranked individually as the 15th best player in the country in the NCAA's Division III, Martin's point is supported by a sizable amount of clout.

"I guess that conversation led to the birth of the idea," he said with a smile. "That was the beginning of 'The Shed.'"

At first glance, 'The Shed' is no more than a poorly assembled do-it-yourself "garage-in-a-box" behind the Terry House. Standing at 13 feet long, 20 feet wide,

and 12 feet tall, the temporary structure is nothing more than a glorified canvas tent large enough to house a U-Haul truck. "Putting 'The Shed' together was not particularly difficult," says Allen Smith '21. "The process was time consuming, but it

was more challenging to power the technology inside without violating the many fire codes students are faced with."

60 feet total of extension cords and a Craigslist generator power the floodlights, TV screen, simulator, computer, speaker, and refrigerator that make

the space productive. "After getting all of the things we needed, the next step was to put everything together in such a way that it could be used seamlessly," said Smith.

This led to the acquisition of a high-quality hitting net and driving range mat to simulate a realistic golfing environment.

Once all of the appliances were set in place and powered up, the SkyTrak simulator was ready to be used.

"We decided to get the same launch monitor that the school set up in the student center this summer," says John

Hatcher Ferguson '22. "The only difference is that ours is always in use."

From 7:00am to midnight on any day of the week, someone is bound to be hitting golf balls in 'The Shed.' Its presence has attracted attention from several administrative groups on campus.

"Buildings and Grounds told us that 'The Shed' would kill the grass behind Terry house, but we are able to demonstrate how we strategically placed it over an area of the backyard that was already bare," explains Bruce Shober '20.

Even the Office of Student Affairs was interested in the golf studio.

Shortly after assembly was completed, Andrew Marshall himself went by the Terry house to respectfully inquire about the struc-

ture and its purpose. "Much like any small institution, news finds its way across the campus of H-SC rapidly, sometimes losing integrity along the way," says Varun Yerramsetti '21. "A credible source informed me that Student Affairs may have believed that we were growing marijuana in 'The Shed.'"

While this is obviously very far from the truth, the residents of Terry House made sure to express their gratitude for how professionally Student Affairs handled the situation.

"I am glad the Deans think it was a great idea," says Yerramsetti. "It is cool how they recognize that we are doing something substantial while supporting our golf program at the same time."

"A credible source informed me that Student Affairs may have believed we were growing marijuana..."